

4. Harmonics - Tap, Pick, Natural

Mean Street 0:09

Fig. 8

Tablature for Mean Street 0:09. The strings are labeled T (top), A, and B. The tab shows a sequence of harmonics (TH) and notes. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH on the A string at position 12, followed by a note at 5, another TH at 12, and a note at 5. This pattern repeats three times. The second measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. The third measure starts with a TH at 12, followed by a note at 12, another TH at 12, and a note at 5.

3

2

Continuation of the guitar tablature for Mean Street 0:09. The strings are labeled T (top), A, and B. The tab shows a sequence of harmonics (TH) and notes. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. This pattern repeats three times. The second measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. The third measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5.

6

5

Continuation of the guitar tablature for Mean Street 0:09. The strings are labeled T (top), A, and B. The tab shows a sequence of harmonics (TH) and notes. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. This pattern repeats three times. The second measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. The third measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5.

11

4

Continuation of the guitar tablature for Mean Street 0:09. The strings are labeled T (top), A, and B. The tab shows a sequence of harmonics (TH) and notes. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. This pattern repeats three times. The second measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. The third measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5.

12

Continuation of the guitar tablature for Mean Street 0:09. The strings are labeled T (top), A, and B. The tab shows a sequence of harmonics (TH) and notes. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. This pattern repeats three times. The second measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5. The third measure starts with a TH at 12, followed by a note at 5, another TH at 12, and a note at 5.

You Really Got Me 0:25

A.H. -----

Fig. 9

Guitar tablature for You Really Got Me 0:25. The strings are labeled T (top), A, and B. The tab shows a sequence of notes and harmonics. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4. This pattern repeats three times. The second measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4. The third measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4.

Poundcake 1:00

Fig. 10

8va-----1

harmonics

Guitar tablature for Poundcake 1:00. The strings are labeled T (top), A, and B. The tab shows a sequence of notes and harmonics. The notes are marked with vertical stems and horizontal bars below them. The first measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4. This pattern repeats three times. The second measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4. The third measure starts with a TH at 5, followed by a note at 7, another TH at 5, and a note at 4.