

Cliffs Of Dover

♩ = 194 (♩-♩♯)

1

Gtr I

T 15 12 15 14 15 15-20 20 19 20 20 19

A (0)

B 0 3 0 (0)

sl.

5

T 8 7 8 5 8 7 5 12 10 8 7 12 10 12 10

A 5 7 5

B 7

sl. P P P sl.

7

T 12 9 12 11 9 12 9 9 7 9 7 10 7 5 7 10 7 9 7 9 9 12 9 12 9 12

A 12 11 9 9 7 9 7 10 7 5 7 10 7 9 7 9 9 12 9 12 9 12

B 12 11 9 9 7 9 7 10 7 5 7 10 7 9 7 9 9 12 9 12 9 12

sl. sl.

9

T 10 12 10 13 12 12 13 10 12 12 13 19 20 17 17 17 17 17 17 19 20 19 20 20 19

A 12 12 13 12 13 12 13 19 20 17 17 17 17 17 17 19 20 19 20 20 19

B 12 13 12 13 19 20 17 17 17 17 17 17 19 20 19 20 20 19

H let ring 1/2 1/2 1/2

13

T 19 20 17 17 18 17 19 17 15 19 17 15 19 17 15 17 16 12 17 12 15 17

A 18

B 17 15 19 17 15 19 17 15 17 16 12 17 12 15 17

H H P P P P

15

T 12 15 12 14 12 14 12 15 12 14 15 12 14 12 14 12 12 10 12 10 12 10 12

A 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 10 12

B 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 10 12

rubato

Musical notation system 17, including treble clef, guitar tablature (T, A, B), and fret numbers (10, 9, 12, 9, 12, 11, 9, 9, 7, 9, 7, 9, 3, 0, 3, 0, 2, 4).

Musical notation system 20, including treble clef, guitar tablature (T, A, B), and fret numbers (3, 19, 4, 2, 0, 3, 0, 4, 3, 6, 5, 8, 7, 9, 8, 11, 8, 13). Includes instruction: "fret with RH index".

Musical notation system 24, including treble clef, guitar tablature (T, A, B), and fret numbers (12, 13, 10, 12, 15, 15, 14, 17, 17, 17, 17, 15, 17, 17, 15, 17, 17, 15, 17, 15, 17, 15, 17, 15). Includes instruction: "sl.".

Musical notation system 27, including treble clef, guitar tablature (T, A, B), and fret numbers (19, 15, 19, 17, 15, 19, 17, 15, 19, 15, 17, 15, 19, 15, 17, 15, 19, 17). Includes instruction: "P".

Musical notation system 29, including treble clef, guitar tablature (T, A, B), and fret numbers (15, 19, 17, 15, 19, 15, 17, 15, 17, 14, 17, 16, 14, 17, 14, 16, 14, 16, 14, 16, 14). Includes instruction: "Full".

31

Full 1 3/4 Full

T 14 16 17 17 17 15 17 17 (17) 15 17 17 (17) 12 (12) 10 7 8 10

A

B

sl. P

35

Full

T 8 7 10 8 (8) 7 8 12 8 (8) 7 8 12 (12) 10 7 8 10

A 7

B

P sl. P

39

T 8 7 10 10 12 15 12 14 12 14 14 17 14 17 16 15 17 15 19 17 15 20 19 17

A

B

P sl. P P P P

41

T 20 17 19 20 17 19 19 17 19 17 19 17 (17) 19 17 19 17 19 16 19 17 19 20

A

B

P

44

1/2 1/2 1/2

T 19 19 19 17 20 19 (19) 17 19 16 17 17 14 17 15 19 17 15 19 15 19 17

A

B

P sl. sl.

47

T 15 19 15 17 15 19 17 15 19 15 17 15 19 19 15 19 15 17 15 19 19

A

B

P P

49

T 19 17 19 17 19 21 (21) 21 21 (21) 21 21 (21) 17 19 17 20 17 20

A

B

53

T 15 17 15 15 12 10 8 10 10 8 10 8 10 8 0 3 5

A 16

B

sl. P P P

55

T 0 3 5 2 5 2 0 3 0 5 5 2 5 4 4 5 4 3 5 4 7 5 8 8

A 2

B

H P P P Full

58

T 7 10 (10) 10 8 10 11 12 15

A 10 9 9 10 11 (11) 12

B 10 10 sl. sl.

Full

61

T 15 12 12 15 16 17 19 19 20

A 14 14 17 14 17 16 17

B 15 14 17 16 17 13 16

P

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a capo symbol (a circle with a horizontal line) positioned above the first three lines. The bottom staff is a bass clef staff with string labels 'T', 'A', and 'B' on the first, second, and third lines respectively. A double bar line is present in both staves. An annotation 'Full' with a curved arrow points to the second line of the bass staff, with the number '20' written below it.