

3 Octave Arpeggios

T = tap with middle finger of pick hand

Fig. 1 Bmaj7 arp

Fig. 2 Bm7 arp

5 Fig. 3 Bm7b5 arp

Fig. 4 Bmaj7 lick

9 Fig. 5 Bm7 lick

Fig. 5 Bm7 lick

14 Fig. 6 Bm7b5 lick

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Arpeggio Substitutions

Fig. 7 Bmaj7 arp over G#m7 chord

Fig. 8 Bm7 arp over Dmaj7 chord

22 Fig. 9 Bm7b5 arp over G7 chord

Fig. 9 Bm7b5 arp over G7 chord