

# 10. Whammy Dips & Dives

Fig. 12 Good Enough 0:16

Fig. 12 shows a guitar solo in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and three staves (T, A, B). The first staff has a diagram of a whammy dip with a -5 bend and three 1/2 bends. The second staff has a diagram of a whammy bar with a wavy line. The third staff shows the fretting hand with notes: 5, 3, 0, 0, 0, 2, 2, 9, 0, (0), (0), (0), (5), (5), (5), (5). A dashed line labeled "Harm." indicates a harmonic at the end of the phrase.

Fig. 13 Everybody Wants Some 2:36

Fig. 13 shows a guitar solo in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and three staves (T, A, B). The first staff has a diagram of a whammy bar with a wavy line and a dashed line labeled "w/bar". The second staff has a diagram of a whammy dip with a -1/2 bend and three 1/2 bends. The third staff shows the fretting hand with notes: 10, (10), (10), 9, (9), (9), 7, (7), (7), 5, (5), (5), 3, (3), (3), (3), 7, 7, 7, 6, 6, 6, 4, 4, 4, 2, 2, 2, 0, 0, 0, 0. A dashed line labeled "Depress bar in 1/8 note rhythm of music" indicates the whammy bar action.

Fig. 14 I'm The One 1:30

Fig. 14 shows a guitar solo in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and three staves (T, A, B). The first staff has a diagram of a whammy dip with a -1/2 bend and a full bend. The second staff has a diagram of a whammy bar with a wavy line. The third staff shows the fretting hand with notes: 10, 11, 13, 13, (13), 10, 10, 12, 12, (12), 11, 12, 12, (12), 11, 12, 12, (12), 11, 12, 12, (12), 11, 12, 12, (14), 10, 10, 10, 13, 13. A dashed line labeled "\*Depress bar on each bend" indicates the whammy bar action.